

Speakers Profile

Read up on who's speaking.

Fundamentals of Freelancing (Part I), from 1.00pm - 1.30pm



With close to 30 years of experience in Singapore's arts scene and with international experience that ranges from Asia to South Africa and Europe, **Jeremiah Choy** is a Creative Director, Producer and Curator.

He has directed and produced theatre shows, concerts, arts festivals, Singapore and International events such as Singapore Day (Sydney, Shanghai, San Francisco), Spotlight Singapore (Cape Town, Bratislava and Prague, and Mexico City), NS50 and Sing50. Major recent works for 2018 include as a performer in Esplanade Studio's Leda and Rage; show director for Esplanade Gala Dinner, ImaginAsia Concert (a platform to showcase young Asian musicians) and Sunburst Concert (in conjunction with Muscular Dystrophy Association Singapore and SOTA), dramaturge for Maya Dance Theatre's Flowers Don't Bloom All The Time (a dance drama on Sexual Assault) and festival director for Enabling Festival (to raise awareness for dementia and caregivers).

Trained as a lawyer, he is also an advocate for free lancers in Singapore. In 2019, The Law Society Pro Bono Services presented an award of appreciation for his services towards Law Awareness outreach.

Back to the Future, from 1.30pm - 3.30pm



As a Business Futurist, **Charlie Ang** analyses, imagines and explains the future, especially on how technology will impact, disrupt and empower businesses, industries, professions and economies. As an Innovation Strategist, he inspires, advises and speaks to organisations and leaders to imagine, innovate and transform in the 4th Industrial Revolution. He is the Founder of Everything 4.0, a future-readiness agency and Ambassador of SingularityU Singapore, the local chapter of Singularity University.

Charlie received his MBA from the NUS Business School and BSc (First Class) Honours in Computer Science from University of Manchester, UK. He is trained in strategic futures, design and innovation at Singularity University (in Silicon Valley), Oxford University's Said Business School and Stanford University. He is also an Authorized Expert in Exponential Organizations (ExO) methodology. He is the Regional Judge of the prestigious IDC Asia-Pacific Digital Transformation Awards and on the steering committee and judging panel of Singapore Human Resources Awards 2018.



Alex Oh, a film composer, producer and pianist, with more than a decade of experience, is one of Singapore's most prolific and versatile film composer. His philosophy is simple - To tell stories through music.

Alex has scored 22 feature films in Singapore, Australia, China and the United States, with genres ranging from comedy, family-oriented drama, action films, horror. Notable works include 1965, Taxi!, My Dog Dou Dou, Imperfect 我们都不完美, 大世界 It's a Great Great World, as well as festival award winners like Faeryville, and darker films like Bait 3D, Rule No. 1 and The Maid. Alex has also worked with advertising agencies Lowe, Y&R, Saatchi & Saatchi, McCann-Erickson, TBWA and composed for numerous commercials. Alex received 'Top Local Soundtrack' award at the 22nd COMPASS (Composers and Authors Society of Singapore) 2017 awards presentation and twice nominated for Music Composition in Apollo Awards 2017 in short film Journey and Best Original Music Score in Asian Television Awards 2004 for TV Series The Frontline.

Alex holds a Masters in Arts: Scoring for Film and Visual Media (DIT Conservatory of Music and Drama in partnership with Pulse College, in Dublin, Ireland) learning under the tutelage of Hollywood veterans like Christopher Young (Spider-Man 3, Hellraiser, The Uninvited), Conrad Pope (Star Wars, Harry Potter, The Hobbit), Andy Hill and Gary Schyman. Alex will be traveling between LA, Singapore, Dublin and Shanghai for most of the year 2019.

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Back to the Future, from 1.30pm - 3.30pm



HU Yinghan
General Manager,
ZomWork



Hu Yinghan is the General Manager at ZomWork and aims to make it the ideal home for freelancers in Southeast Asia.

Yinghan has over 13 years of APAC leadership and strategy experience, including helping top Southeast Asian property developers manage Chinese technology vendors and designers. He graduated from Oxford University with an MA in Jurisprudence.

About ZomWork: www.zomwork.com



Adrian CHIANG
Freelance
Band Director



A recipient of the National Arts Council and National University of Singapore (NUS) scholarship, **Adrian Chiang** attained his Master of Music degree at the Yong Siew Toh Conservatory of Music (YSTCM) with a major in conducting. He is currently a part time faculty at YSTCM (NUS) where he teaches conducting. He is currently the President of the "Band Directors' Association (Singapore)", the President of the "National Instructors and Coaches Association" (pro tem) and the General Manager of Resound Chamber Orchestra, and directs numerous Wind Ensembles & Orchestras ranging from secondary, tertiary institutions, and community groups.

He is also the Music Director of the Asian Cultural Symphony Orchestra, a community orchestra who's main focus is on Orchestra works written by Asian composers, infusing a variety of Chinese, Malay and Indian instruments into a standard Western Symphony Orchestra.

Under his direction, his groups consistently achieve the finest results and highest accolades in music festivals held locally and overseas. Passionate about developing the Asian Wind and Orchestra scene, Adrian features Asian works and musicians prominently in his programming with his groups. Prior to full time conducting, Adrian was the Orchestra Manager of the Singapore Symphony Orchestra.

Speakers Profile

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Fundamentals of Freelancing (Part II), from 3.30pm - 5.00pm



Ryan ONG
Freelance Editor
and Writer



Ryan Ong has been self-employed for almost 14 years. He is currently the editor at 99.co, and was formerly an editor at MoneySmart. He has also been a contributor to GoBear and The Middle Ground, and has contributed to magazines such as Esquire Singapore, Reader's Digest Asia, and others.



Christopher TAN
Executive Director,
MoneyOwl



Christopher Tan has more than two decades of experience in the financial advisory industry. As Executive Director, he provides expert consultancy to MoneyOwl across the areas of financial advisory, business development, financial literacy programmes, public education and adviser training. Christopher was a member of the Central Provident Fund (CPF) Advisory Panel from 2014 to 2016 and part of the Management Committee of Securities Investors Association Singapore (SIAS) from 2009 to 2017. Christopher contributes regularly to and is often quoted in the local press for his expert opinion on financial matters. He is also an internationally sought-after speaker and trainer. Christopher is Founder and Chief Executive Officer of Provident Ltd, Singapore's first fee-only financial adviser.

Christopher has a Bachelor of Financial Services (Honours) Degree from the National University of Ireland and a Master of Business Administration Degree from University of Warwick. He is a Certified Financial Planner (CFP) and a member of the Financial Planning Association of Singapore.



HAN Sing
Founder & CEO,
Tueetor



Han Sing founded the Software Exchange Group in 1999 and has since built it into a regional brand, with offices spanning Singapore, Malaysia and Vietnam. Under his leadership, Software Exchange has received numerous industry awards. Besides work, Han Sing also volunteers actively in the local sporting and education scenes. This allows him to work with disadvantaged students, low-income families and unemployed parents.

Passionate in making education more affordable and accessible to all, Han Sing left Software Exchange in 2014 to concentrate on the development of Tueetor. Tueetor was launched on 8 Aug 2016 and now operates in Singapore, Malaysia, Indonesia and Thailand.

Speakers Profile

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Fundamentals of Freelancing (Part II), from 3.30pm - 5.00pm



George LEONG
Music Composer,
Arranger, Producer,
Sound Engineer & DJ



George Leong's musical career in the entertainment industry began at an early age. From 1987, he arranged songs from the Xin Yao movement 新谣 (songs composed and sung by Singaporeans), and theme songs used for Singapore Broadcasting Corporation's television dramas.

In 1992, Rock Records 滚石唱片 signed him up for an eight-year stint in Taiwan. He worked with artistes, such as Tracy Hwang 黄鶯鶯, Sarah Chen 陳淑樺, Sandy Lam 林憶蓮, Alex To 杜德偉, Winnie Shin 辛曉琪, Sammi Cheng 鄭秀文, Karen Mok 莫文蔚, Energy, Fish Leong 梁靜茹, Jonathan Lee 李宗盛, Emil Chau 周華健, Richie Ren 任賢齊, Pauline Lan 藍心湄, Coco Lee 李艾, Johnny Chen 小蟲, Mayday 五月天, Michael & Victor 無印良品 and the late Leslie Cheung 張國榮 and Anita Mui 梅艷芳. One of his most notable music arrangements is 【道】, the title track for the movie 【金枝玉叶】 performed by Leslie Cheung 張國榮.

He composed Fish Leong and Mayday's 【彩虹】, Coco Lee's 【等愛降臨】, AlexTo's 【愛你愛的不尋常】 and Energy's 【永遠不说再见】—these earned him multiple platinum records.

He was musical director for AlexTo's concert at the Taipei Stadium in 1993 and also arranged a number of songs for AMei 張惠妹, JJ Lin's 林俊傑, David Tao's 陶喆 and LeeHom Wang 王力宏's concert tours. He has produced dance remixes for artistes, such as 蔡依林, 羅志祥, 張惠妹, 蔡依林, 何維健 and 溫嵐. He was musical director, arranger and keyboardist for Wallace Chung 钟汉良's 【乐作人主】 concert in Shanghai in February 2016.

George is best known for his meticulous music arrangement and production work. He has recorded with top session musicians and orchestras in Los Angeles, Canada and China, arranging theme songs for films such as 【紅玫瑰白玫瑰】, 【金枝玉叶】, 【夜半歌声】, 【神龍快婿】 and 【暗戀桃花源】. Significantly, his arrangement of the theme song for the movie 【自愛自愛】, 【紅顏自愛】 even won the Best Movie Theme Song in the 30th Golden Horse Awards. He has also worked with celebrated TV director 楊保森 on theme songs for 【新龍門客棧】, 【倚天屠龍記】 and 【今生今世】.

He was presented the "Artistic Excellence" Award in 2016 and the "Top Local Soundtrack" in 2013 by the Composers and Authors Society of Singapore (COMPASS).

As a disk-jockey (DJ) George Leong's portfolio includes stints at all iconic clubbing establishments - Avalon, Centro, Lola, Attica, Zouk and St James Powerstation. He has also been invited to play in clubs in most Asian metropolitan cities, such as Bangkok, Beijing, Kuala Lumpur, Manila, Shanghai and Taipei. His was the name behind the wildly successful 'Fabulous Sundays' and 'Superstar' events. In 2004, he played to crowds of 8000 partygoers at Nation.04. He also played for official and national street party events, including the Chingay Street Festival, the Singapore National Day Parade in 2008, and the Mediacorp countdown party 'Celebrate 2010' at the Marina Bay. The New Paper's Mardi Gras birthday bash in 2013 also featured him on the decks.

In 2016 June, He worked with LeeHom Wang 王力宏 to arrange and remix music for 盖世英雄, the first EDM remix TV show contest in China.

George Leong represented Singapore as regional judge for the 2016 HK Asia-Pop Music Festival in Hong Kong. He served as judge and music director of the 2nd Season Sing! China Singapore Selections Singing Competition.